whether it is also a fact that the Primary Market Advisory Committee (PMAC) has suggested for no manual intervention in the issue process of the primary market;

if so, the benefits of these recommendations to the public investors across the country;

whether this will be transparent and easy to access by all; and

by when this scheme is likely to be implemented?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI PAWAN KUMAR BANSAL): (a) The Group on Review of Issue Process (GRIP) constituted by SEBI Primary Markets Advisory Committee has, *inter-alia,* recommended modified application forms which can be submitted physically as well as electronically.

(b) to (d) Primary Market Advisory Committee (PMAC) has in principle, endorsed the suggestions of GRIP on no manual intervention in the issue process. These measures will enable faster and transparent processing of application forms leading to a reduction in the time gap between closure of an IPO and its listing. Further, these measures would not adversely affect the accessibility of the issue.

(e) After due examination of comments received, the scheme will be placed for approval by the SEBI Board.

Promotion of Indian culture in North-Eastern Region 2967.

SHRI AMIR ALAM KHAN: Will the Minister of CULTURE be pleased to state:

whether Government has formulated any policy to protect, develop and promote the Indian culture in North-Eastern Region including Sikkim;

if so, the details thereof; and

the amount spent during the last two years for the purpose, State-wise?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) The Ministry of Culture has been making all efforts to protect, develop and promote culture in North Eastern States including Sikkim by undertaking various activities in these states through several schemes of the Ministry as well as its attached/subordinate offices and autonomous organizations. 10% of the total Annual Plan allocation of this Ministry is earmarked for the development of Art and Culture in the North Eastern States including Sikkim. A special festival titled - Octave has been introduced since 2006 for highlighting the culture of the North East in other parts of the country.

(c) The details of the amount spent for developing the promoting culture in North Eastern States including Sikkim during the last 2 years in respect of organizations/schemes is given in the statement.

Statement

Details of amount spent on developing, promoting and protecting in North Eastern Region during last two years.

(Rs. in lakhs)

Sl.No.	Name of Organization/Scheme	2006-07	2007-08
1	Archaeological Survey of India	84.48	238.52
2	Sangeet Natak Akademi	344.93	394.25
3	National School of Drama	170.00	300.00
4	Sahitya Akademi	50.60	109.69
5	Setting up of Multipurpose Cultural Complexes including those for children	962.00	416.50
6	Centre for Cultural Research and Training	125.00	140.00
7	Zonal Cultural Centres	49.57	531.14
8	Gandhi Smiriti and Darshan Samiti	41.08	80.00
9	Kalakshetra Foundation	22.97	1.20
10	Anthropological Survey of India	135.00	173.65
11	Victoria Memorial Hall	82.18	
12	Indira Gandhi Rashtriya Manav Sangrahalaya	56.79	60.00
13	National Archives of India	8.83	9.50
14	Promotion of Local Museums	200.00	21.45
15	Raja Rammohan Roy Library Foundation	225.17	219.12
16	Maulana Abul Kalam Azad Institute of Asian Studies	20.00	46.56
17	Allahabad Museum, Allahabad	10.18	14.42
18	Central Reference Library	3.00	6.00
19	Fellowship to Outstanding Artists in the fields of Performing Literary and Visual Arts	20.00	
20	Asstt. to Dance, drama and theatre Ensembles	75.95	
21	Building Grant to Cultural Organisations	200.00	
22	National Library	1.44	
23	National Mission for Manuscripts	0.94	26.22
24	Indira Gandhi National Centre for the Arts	10.00	315.38
25	Financial Assistance for Development of Buddhist/ Tibetan Institutions etc.	39.50	145.00
26	Lalit Kala Adademi		20.98
27	Tawang Monestary		40.00
28	Nav Nalanda Mahavihara		5.50
29	National Museum		0.75
30	National Council of Science Museums		128.00
31	National Museum Institute of History of Arts, conservation and Museology		
	TOTAL :	2939.61	3443.83